

# jimena flute week

[www.norflute.com/jimena/](http://www.norflute.com/jimena/)

**When:** 17 - 23 March, 2002

**Price:** 400 Euro, room and board included

**Where:** "El Antiguo Juzgado", Jimena de la Frontera, Spain



The "Jimena Flute Week" will take place at "El Antiguo Juzgado" in Jimena de la Frontera in Andalusia for the first time 17-23 March 2002. The main object is to bring together flutists from around the world to spend an intensive learning, playing and interactive week in the most pleasant and inspiring surroundings. Internationally experienced flutist Lars Asbjørnsen will be teaching at the course. He is fluent in the Scandinavian languages, German and English and has conversational skills in French and Dutch. His special emphasis in teaching is helping the students to a profound understanding of the mechanisms of flute playing and the close relationship between technique, musical analysis and a valid interpretation. To guarantee that each participant will return home with maximum benefits, the course is limited to 12 active participants. Furthermore, the greatest effort will be made to provide for each player equal lesson and playing time.

Classes and lodging will be at the "Juzgado", meals will be at the "Juzgado" and neighbouring restaurants.

"El Antiguo Juzgado" is possibly the most perfect ambiente for a course like this. A beautifully restored Andalusian town house, it provides both atmosphere and the best practical facilities. The owners, Peter and Monica Becko are both musicians and know how to cater to the bodily and mental needs of this special group.

Lars Asbjørnsen is a native of Trondheim (Norway), he initially studied at «Østlandets Musikkonservatorium» and «Folkwanghochschule», Essen before completing his education in Paris. After serving as principal flutist with Ulm Philharmonic Orchestra, he went on to a similar position with the Dutch Philharmonic Orchestra in Amsterdam, before leaving in 1990 to concentrate on more soloistic work. As a soloist, Lars Asbjørnsen has a wide international experience, including radio- and television broadcasts. He has toured in Japan and the USA and he has performed at international festivals. Lars Asbjørnsen has recorded a CD of Mozart's concerto in G-major as well as the entire «Associated Board» repertoire for MW-Music, London. He teaches at the Wiesbaden Academy of Music.

Further information, repertoire suggestions, course schedule etc. can be found at: <http://www.norflute.com/jimena/>

Registration including name, address, age and repertoire should be sent to:

Jimena Flute Week, c/o Charlotte Gjesdahl Weinbergstr. 4, D-14469 Potsdam, Germany Tel.: +49-(0)160-640 19 51 Fax: +49-(0)1212-5-1183 2455 Email: jimena@norflute.com
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## Registration Form

Name	
Address	
Telephone	Fax
Email	
Age	Profession
Repertoire	